

Add joy to the "kiddies" Easter pleasures

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VICTOR HEADQUARTERS



THE TRAGEDY OF CALVARY RECALLED AT ST. PATRICK'S

A large congregation assisted at the service of the Calvary at St. Patrick's church at 8 o'clock Good Friday, the mass being read by the pastor, Rev. John H. Broderick. In commemoration of the stupendous tragedy of Calvary, statues and crucifixes were shrouded in the colors of mourning. The lengthy lessons of the day were the Scriptural narrative of the Saviour's sufferings and death on the cross.

Following the mass, the two assistant pastors, Rev. Peter J. Cury and Rev. Myles T. Galvin, aided Father Broderick during the solemn ceremonial of the Veneration of the Cross, the people present moving up the nave to kneel at the altar railing, each one reverently kissing the crucifix as presented by one of the priests. The spirit of this ceremony is poignant, humbling, and sorrowful for the sins which daily cause a repetition of the sufferings of the Redeemer. The great number of men, women and children in the congregation left the auditorium by the side aisles.

At 3 o'clock Friday afternoon, another congregation of good proportions assembled for the devotion of the Way of the Cross, in which Father Broderick led. This pious practice is of great antiquity, since it arose first in Jerusalem, among the Christians who dwelt there, out of veneration for those sacred spots which were sanctified by the suffering of the Divine Redeemer. From the Holy City this devout exercise was introduced into Europe. The priest leading, those in the congregation move from station to station, joining in the prayers before each of the fourteen groups of figures along the side walls of the auditorium, where is depicted the sorrowful progress of the Saviour from Pilate's court until His body was laid in the sepulchre. At each station there is the verse, "We adore Thee, O Christ, and we bless Thee," and response, "Because by Thy cross thou hast redeemed the world."

In the evening there was the veneration of the cross at the morning mass, Father Broderick being assisted by Fathers Cury and Galvin.

PRESIDENT MARSHALL TO SPEAK AT EAST BALL

Announcement that President Benjamin T. Marshall of Connecticut college is to be a four-minute speaker at the Near East benefit concert and ball Monday night at the armory has brought about interest to the event, which is promising to be one of the largest attended balls on record at the armory.

President Marshall is to have two topics for his short speech, the Near East aid and the Victory loan, and those who have heard him before know that he will have something worth while to say on each.

The following fourteen ushers have been selected to serve at the ball: Raymond B. Sherman, Allyn L. Brown, Thomas M. Shields, Charles L. Saxton, James L. Case, Dr. Hugh B. Campbell, J. A. Desmond, S. S. Aloft, H. C. Pullen, Joseph Lahn, H. M. Leitch, H. M. Land, Charles V. James and A. F. Libby.

Adam had the earth at one time. His experience should be a warning to those people who want it now.

BUYING GOOD FURNITURE IS LIKE PUTTING MONEY IN THE BANK

Thrift is a splendid virtue, but the young couple who start housekeeping with good Furniture have something as important as a savings bank account.

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Lifetime Furniture—the kind that is built to survive the years in style and endurance, is the only kind we sell, and our prices are no higher than common-place kind costs elsewhere.

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THE HOME OF THE SQUARE DEAL

EASTER MUSIC FOR NORWICH CHURCHES

Special musical programs for Easter will be given in the churches on Sunday. These appropriate Easter programs are arranged by the chorists as follows:

Central Baptist.
Morning.
Organ prelude, Halleluia Chorus, Handel.
Anthem, The Conquering King, Hall.
Anthem, Victory, Shelley.
Offertory solo, Easter Triumph, Bruno Hahn.
Mrs. Nelson T. Crowell.
Organ postlude, Alleluia, Soret.
Evening.
Organ prelude, I Know That My Redeemer Liveth, Handel.
Anthem, Lo, He is Risen, Robertson.
Anthem, Where Have Ye Laid Him? Robertson.
Offertory solo, Open the Gates of Temple, Knapp.
George A. Turner.
Postlude, March Pontifical, Lemmens.

Trinity Methodist Episcopal.
Morning.
Prelude, Allegro in F, Th. Stern.
Hymn—Lift Up Thy Glad Voices, Apostles' Creed.
Prayer.
Anthem—Sing to God a Hymn of Praise.
Scripture lesson.
Baptism and reception of members.
Offertory—Soprano solo, Awake! Awake!
Mrs. Crowe.
Address by Minute Man.
Anthem—Now is Christ Risen, Heyser.
Sermon by the pastor, The Broken Tomb.
Hymn—Coronation.
Benediction.
Postlude, Easter Cantata, 4:30 p. m.
Prelude—Chariot Triumphant, Gaul.
Hymn—Christ, the Lord is Risen, Today.
Responsive reading 4, page 80.
Prayer.
Offertory—Sons of the Father, F. Thorne.
Cantata—Redemption Song, Fred B. Holton.
Benediction.
Postlude—Processional March, Guilard.

The cantata will be sung by the vocal choir, assisted by Miss Gray and Miss Kendall, soprano; Mrs. Leonard Prentiss, alto; Robert Gray and George A. Turner, tenors; Archibald MacDougall, William Lund and Mr. Newberry, basses; Mrs. William Crowe, Jr., chorister. Miss Olive Livingston, organist.

United Congregational.
Morning.
Prelude, Easter Offertory, Lore.
Processional, Welcome, My Morning.
Anthem, Come, See the Place, Clough-Leigher.
Offertory, The Conqueror, Burdett.
Mrs. Charles Tyler Bard, Mrs. Curtis Bernard.
Anthem, The Lord is Risen Again, Selye.
Postlude, Marcia Religiosa, Parker.

St. Patrick's.
8 o'clock Mass.
Junior Choir, St. Patrick's Choir.
Prelude—Heroic Op. 139, Faulkes.
Christ, the Lord is Risen Today, Hammerel.
Oh! Jesus Christ, Remember!
I Know That My Redeemer Liveth, Handel.
Offertory Solo—M. Ansell.
Ave Maria, Gounod.
Violin solo—Clementine Jordan.
Thy Kingdom Come, Old Melody.
Today He is Risen, Cull.
Resurrection March, Lemoire.
Organist—Henry La Fontaine.
10:30 Mass.
Vidi Aquam, Gounod.
Kyrie, Gounod.
Baili, Gounod.
Credo, Gounod.
Hallelujah Chorus, Lambillotte.
Sanctus, tenor solo and chorus, Gounod.
Agnus Dei, Gounod.
O Salutaris, Gounod.
Tantum Ergo, Gounod.
Festal March, Bossaris.

Organ and Orchestra.
Benediction will follow the mass and the string orchestra of eight will assist the choir.

Universalist Church.
Carol Service, 10:15.
Christ, the Lord is Risen, Mozart.
Chime, Chime, Chime, Loud.
At the Dawning, Mangrey.
Alleluia, 10:30 Service.
Prelude—Largo, Dvorak.
Service in Gloria Patri, page Morsell.
Scripture.
Anthem—Christ, the Victor, Shackley.
Prayer.
Response.
Hymn 602.
Offertory—Magdalene, Warren.
Sermon.
Hymn 147.
Admission to church membership.
Benediction.
Postlude, Marche Romaine, Gounod.

Park Congregational.
Morning.
Organ prelude, Sortie in D Major, Rogers.
Anthem, As It Began to Dawn, Buck.
Offertory, Easter Dawn, R. Huntington Woodman.
Soprano solo with cello obbligato, Mrs. Arthur E. Story.
The composer of this fine solo, Mr. Woodman, lived in Norwich for some time and was organist at Christ church. He has since become one of the most eminent American composers.

First Congregational.
Morning.
Organ prelude, Prelude and Alleluia, Douglas.
Carol, Easter Bells, Campiglio.
Anthem, Break Forth into Joy, Greenish.
Offertory solo, Life Over Death, Loud.
Is King.
Miss Bernice Underwood.
Anthem, The Easter Dawn, Dressler.
Organ postlude, Easter Alleluia, Eitenwalder.

St. Andrew's Episcopal.
Choral Celebration of Holy Communion, 8:30.
Organ prelude, Processional, Welcome, Happy Morning.
Kyrie Eleison, J. E. Field.
Gloria Tibi, J. E. Field.
Laud Tibi, J. T. Field.
Offertory.
Lursus Corda and Sanctus, J. Camidge.
Agnus Dei, J. T. Field.
Gloria in Excelsis, J. T. Field.
Recessional, At the Lamb's High Feast, W. C. King.
Festival Service, 10:30.
Processional, Come, Ye Faithful, Christ Our Passover, B. Tours.
Te Deum Laudamus, J. E. Calkin.
Jubilate Deo, R. Woodward.
Introit Hymn.
Anthem, Now is Christ Risen, H. Ernest Nichol.
Offertory.
Recessional, Jesus Christ is Risen Today.
Organ postlude.

Greenville Congregational.
Morning.
Organ prelude, Anthem, Christ is Risen, Adams.
Hymn, Christ the Lord is Risen Today, Shelly.
Offertory, violin solo, Meditation, Thais.
Welcome, Frank Benson.
Soprano solo, Victory, Shelly.
Miss Ethel Hannun.
Anthem, Christ Our Passover, Thomas.
Organist, Miss Letitia Kramer; soprano, Miss Ethel Hannun; alto, Mrs. Samuel Prentiss; bass, William Lund; tenor and chorister, O. W. Carpenter.

Sacred Heart, Taftville.
High Mass, 10:45.
Organ, Easter Morn, Johnson.
Kyrie, Millard.
Gloria, Millard.
Credo, Dumont.
Offertory, O Felice et Felicia, Dumont.
Sanctus, Millard.
Agnus Dei, Millard.
The mixed choir will be assisted by the plain chant choir, Omer Teller, Jr., soloist; Hugh Kinder, chorister.

Sacred Heart, Norwich Town.
8:30 Mass, Children's Choir.
Hymns, Happy Morning.
He is Risen, Alleluia.
Virgin Mary, Queen of Heaven.
Jesus, Keep Me Close to Thee.
Hear the Heart of Jesus Hearing, March, Paul Wadis.
High Mass, 10 a. m.
Festival Prelude, Dudley Buck.
Vidi Aquam, Loesch.
Kyrie Eleison, Loesch.
Credo, Loesch.
Offertory, Alleluia, Loesch.
Agnus Dei, Loesch.
March, Paul Wadis.
Soloists, Miss Mary Ryan, William Lyons and Francis Handrahan. Organist, Elizabeth A. Malone.

Trinity Episcopal.
Prelude—Spring Song, William Faulkes.
Christ Our Passover, S. Chapple.
Te Deum in B Minor, Dudley Buck.
Leidenschaft, Blumeneheim.
Kyrie, Loesch.
Gloria Tibi, Stainer.
Anthem—Some See the Place Where Jesus Lay, Horatio Parker.
Sanctus, Stainer.
Canticus Veit, Stainer.
Agnus Dei, Stainer.
Gloria in Excelsis, Stainer.
Postlude—An Easter Alleluia, Ashford.

Christ Episcopal.
Morning.
Processional Hymn—Jesus Christ is Risen Today, Shepard.
Christ Our Passover, Gounod.
Te Deum in E, Ferris Tuzer.
Jubilate, R. E. Butten.
Holy Communion.
Introit Hymn—The Strive Is Over, Palestrina.
Kyrie Eleison in F, Nares.
Nicene Creed, Gauntlet.
Hymn—Jesus Lives, Gauntlet.
Ascription.
Offertory—God Hath Appointed a Day, Hall.
Sanctus in E, Hawley.
Hymn, West.
Gloria in Excelsis—Old Chant.
Recessional Hymn—The Day of Resurrection, Tours.
First Methodist Episcopal.
Morning.
Organ Prelude.
Anthem—I Am the Resurrection, Tibbals.
Soprano and Alto Duet—Mrs. F. Bushnell and Miss M. L. Brown.
Alto and Tenor Duet—Mrs. Dushnell.
Offertory Solo—I Know That My Redeemer Liveth, Handel.
Easter Response, Miss Brown.
Evening.
Cantata—The Triumph, Judson.
Choir.
Offertory Solo—Open the Gates, Knapp.
E. M. Fielding.
Baltic Methodist.
Morning.
Organ—Postlude.
Hymn.
The Apostles' Creed.
Prayer.
Anthem—A Green Hill Far Away, Alfred Blerly.
Choir.
Psalms.
The Gloria Patri.
Offertory—Christ is Risen, A. Blerly.
Choir.
Hymn.
Sermon.
Benediction.
Part I.
Organ—Fantasy, Ascher.
Hymn.
Prayer.
Anthem—Christ is Risen, Meredith.
Choir.
Organ—Offertory in F, Lefebvre-Wely.
Part II.
Songs and recitations by Sunday school.
Recitations—Easter Greeting, Willie Hinchliffe.
Little Hearts at Easter, Esther Ericson.
The Cause of Easter Joy, Henry Froemel.
Easter Message.
Song—The Ripping Stream, Primary Class.
Recitations—A Greeting, Easter Glory, Mildred Fothergill.
Easter Star, Gordon Johnson.
Easter Bells, Mrs. Collins' Class.
Recitations—A Greeting, Florence Barnes.

LAST MINUTE EASTER SHOPPERS

Will Find It Easy At The Boston Store

There will always be some little last minute purchases. There are many reasons why the Suit, or the Cape, or the Hat cannot be secured until the last minute, and as to the minor bits of the costume—well, there is always something to buy at the last minute. You will find what you need for Sunday right here in the Boston Store. If we have forgotten to mention it in these columns, you will find it here just the same.

Spring Styles Are Refreshingly Original

DISTINCTIVELY DIFFERENT FROM THE USUAL



When the old philosopher decided that there was nothing new under the sun, he overlooked the fact that, whether it was possible or not, woman wanted something new every season. She got it too.

Present styles in Suits are developments of the previous year's styles—no startling changes, but the matter of cut and wraps is another story. Dame Fashion decided that a conventional coat, with the usual complement of buttons, a pocket or so, and a pair of sleeves would never do. So she went back a few decades and found a CAPE. She took that cape and she draped the back of it, and the sides of it, and the front of it. She put a collar on it, the like of which was never seen before—and then she put a pair of rudimentary sleeves in it. She made it of rich fabrics and in pleasing colors, and called it a Dolman—and every woman wants one. It is a pleasant change from the old-time coat and the skill of the designer is given greater scope—he can spread himself and get more novel effects—more individuality.

The Boston Store is showing the new Suits, Capes and Dolmans in ample selections and at prices which will prove pleasing. We have had so much bad weather that Easter Sunday must be a good day—so be ready for it with the new clothes. Pretty frocks, and blouses, too, are shown. Be ready for the season.

Neckwear

Collars and Collar and Cuff Sets, in colors as well as white are used as extensively as ever, and the variety of design and material is large and excellent. Organies, Pique, Nets and Georgette are the favorites, the prices ranging from 50c to \$3.00.

Marabou Capes and Stoles, in Taupe, Brown and Black, are proving very attractive and for Summer will be just the thing. Prices from \$6.75 to \$25.00.

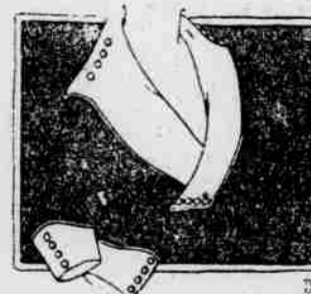
There are also shown some very handsome Velvet Scarfs with colored silk linings, at \$7.00.

Exquisite Easter Millinery

A considerable number of very beautiful Hats have arrived most opportunely for those who have waited until Easter is almost here.

Among these new arrivals are some wonderfully pretty large Hats with drooping brims—Hats in pastel shades—artistic in the highest degree and most stylish too. We want you to see them. They make an interesting exhibit by themselves.

For the Misses, too, we have made extra preparation. It has been hard to secure the correct Hats for the years between 10 and 16, but we have at last assembled a really beautiful showing of Hats, both large and small. The young lady can have the new Easter Hat after all.



Easter Neckwear

Dainty Bits for Spring Wear. Vests are at present the outstanding feature of the newer styles, being used with both Suits and Costume Dresses. We display many in Tricotee, Moire, Cape, Covert Cloth, Linen, Pique, and Organdie. Many are beautifully embroidered, and the colorings are most attractive. Henna, Rose, Blue and Tan being the favorites. Prices from \$1.50 to \$8.00.



HOSIERY

Shifting from the heavier clothing of winter to the lighter and gayer summer clothes, the question of the hosiery becomes more important. Our preparations for the Easter business have been very complete. You will find everything that you need here.

SPECIALLY PRICED SILK HOSE

Your Choice, \$1.79.
Full-fashioned Silk Hose for Women. Hose which were intended for sale at \$2.50 and \$2.75. These are offered in black, white and colors, in all sizes from 8 1/2 to 10. If you want a bargain, now is the time to indulge.

We are showing some very handsome cloaked, Silk Hose—black with white and white with black, at \$2.00, and some extra quality, white or colors, at \$3.00 a pair.

The Silks are not all so expensive either, for we have black, white and colored Hose, at all prices between \$2.00 and \$3.00 a pair. These are all full-fashioned and real silk.

Silk Lisle Stockings, almost as fine as silk, and naturally stronger, are shown in tremendous variety, at prices from 50c to \$1.25 a pair. Children's Stockings, too, of all kinds and at all prices should command your attention at this time. Let us show you.



Silken Underwear

You won't feel well-dressed unless, underneath all, you wear some of the dainty Silk Underwear which is so exquisite and so moderate in price.

For wear within the sheer Blouses or Frocks, the Jersey Silk or Crepe de Chine, or Satin Camisole is almost a necessity. Round or bodice models in flesh or black, are shown, \$1.25 to \$4.98.

Knickers in Jersey Silk, Crepe or Satin are priced from \$2.98 to \$7.98; Silk Envelope Chemises, in round neck or bodice models will cost you from \$3.98 to \$8.98; and beautiful Night Robes, in many models are priced from \$5.98 to \$9.58.

Silk is not so much more expensive than the fine cotton, and the richness of the fabric and the beauty of the garments more than compensates for the greater cost.

FOR THE MEN FOLKS—

Handsome
Neckwear
Shirts
Socks
Gloves
Etc.

The Boston Store

The Red & Blue Co.

Easter Emblems.
Doris Generous, Florence, Esther-Firth.
He is Not Here.
Edith White and Edith Hinchliffe.
Song—Easter Day.
Miss Schmitt's Class.
Recitations—Teaching All Nations.
Just a Carol.
Mac Abrahamson.
In a Friendly Garden.

First Methodist Episcopal.
Song—Carol Sweetly (Carol).
Recitations—My Easter Lily.
From Darkness to Light.
Easter Morn.
In and Out of the Tomb.
Emma Froemel.
Willie Wilcock.

The Blessed Hope.
Song—Shout of Victory.
Mrs. Collins' Class.
Closing March.
Miss Gunhild Swanson, organist.

Tuberculosis Clinic's Good Work.
Hubert M. Sedgwick of Hartford, field secretary of the state tuberculosis commission, spoke highly of the work done there at the tuberculosis clinic which is conducted by Dr. Hugh B. Campbell of the Norwich sanatorium with two district nurses assisting.